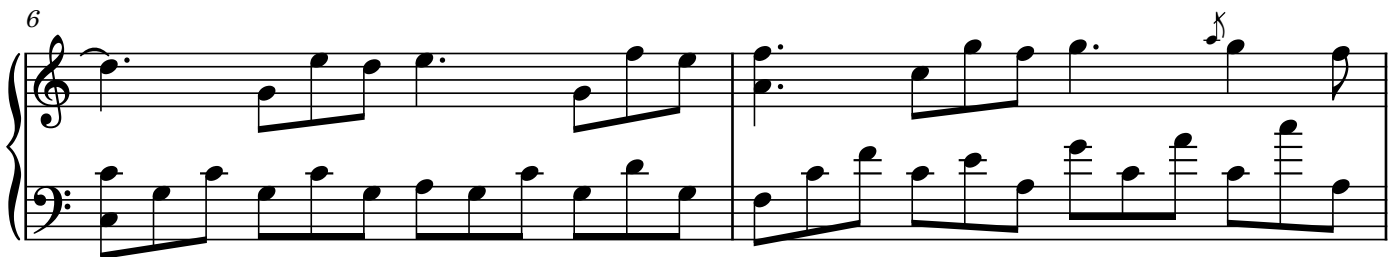
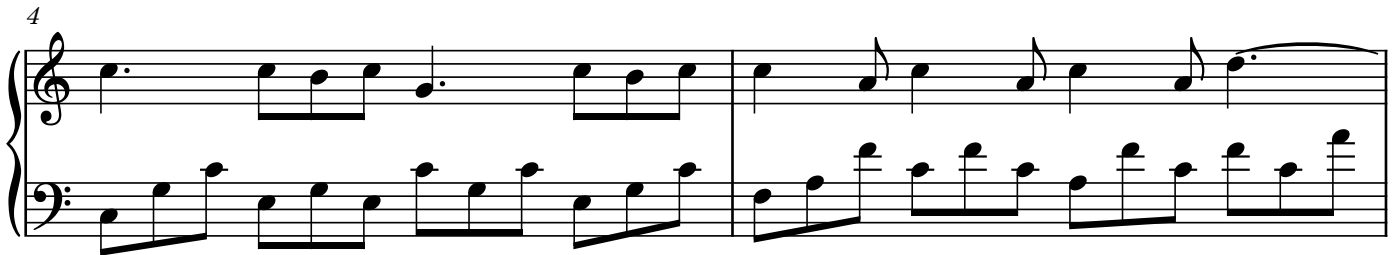
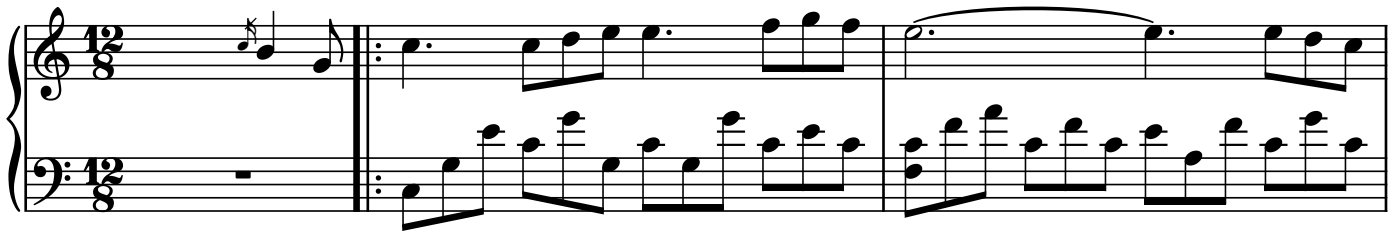


$\text{♩} = 85$ 

12

Example 12 continues with measures 12 and 13. Measure 12 features a treble staff with a half note chord (F4, A4) and a quarter note chord (F4, A4), followed by a half note chord (F4, A4) and a quarter note chord (F4, A4). The bass staff has a half note chord (F3, A3) and a quarter note chord (F3, A3), followed by a half note chord (F3, A3) and a quarter note chord (F3, A3). Measure 13 features a treble staff with a half note chord (F4, A4) and a quarter note chord (F4, A4), followed by a half note chord (F4, A4) and a quarter note chord (F4, A4). The bass staff has a half note chord (F3, A3) and a quarter note chord (F3, A3), followed by a half note chord (F3, A3) and a quarter note chord (F3, A3).

14

Example 14 continues with measures 14, 15, and 16. Measure 14 features a treble clef with a whole note chord of G4, A4, and B4, and a bass clef with a whole note chord of G3, A3, and B3. Measure 15 has a treble clef with a half note G4, a quarter note A4, and an eighth note B4, and a bass clef with a half note G3, a quarter note A3, and an eighth note B3. Measure 16 has a treble clef with a half note G4, a quarter note A4, and an eighth note B4, and a bass clef with a half note G3, a quarter note A3, and an eighth note B3. The key signature has one sharp (F#) and the time signature is 4/4.

17

Example 17 shows measures 17–19. The notation continues with complex rhythmic patterns, including triplets and sixteenth notes, across the two staves.

20

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note B-flat4, and a quarter note A4. The second system is a grand staff with a treble and bass clef, a key signature of one flat, and a 2/4 time signature. The melody continues with a quarter note G4, an eighth note A4, a quarter note B-flat4, and a quarter note A4. The bass line consists of a series of eighth notes: G3, A3, B-flat3, A3, G3, A3, B-flat3, A3. The score concludes with a double bar line and a repeat sign.